























































# Seville Font Character Sets

## Seville Character Sets

	<b>C</b>	<b>D<sub>b</sub></b> <b>C<sub>#</sub></b>	<b>D</b>	<b>E<sub>b</sub></b> <b>D<sub>#</sub></b>	<b>E</b>	<b>F</b>
<b>maj. triad</b>	 C	 V	 D	 R	 E	 F
<b>min. triad</b>	 shift-C	 shift-V	 shift-D	 shift-R	 shift-E	 shift-F
<b>aug. triad</b>	 alt+0141	 alt+0195	 alt+0182	 alt+0168	 alt+0142	 alt+0196
<b>dom<sup>7</sup></b>	 alt+0130	 alt+0215	 alt+0235	 alt+0229	 alt+0228	 alt+0236
<b>maj<sup>7</sup></b>	 sh-comma	 sh-period	 shift-K	 shift-O	 shift-I	 shift-L
<b>min<sup>7</sup></b>	 comma	 period	 K	 O	 I	 L
<b>dim<sup>7</sup></b>	 alt+0178	 alt+0179	 alt+0251	 alt+0191	 alt+0148	 alt+0194
<b>aug<sup>7</sup></b>	 alt+0248	 alt+0249	 alt+0240	 alt+0175	 alt+0233	 alt+0241
<b>maj<sup>6</sup></b>	 Z	 X	 S	 alt+0252	 J	 M

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	<b>C</b>	<b>D<sub>b</sub></b> <b>C<sup>#</sup></b>	<b>D</b>	<b>E<sub>b</sub></b> <b>D<sup>#</sup></b>	<b>E</b>	<b>F</b>
<b>dom<sup>7(9)</sup></b>	 alt+0189	 alt+0197	 alt+0167	 alt+0254	 alt+0198	 alt+0181
<b>sus<sup>4</sup></b>	 alt+0193	 alt+0170	 alt+0163	 alt+0162	 alt+0176	 alt+0164
<b>dom<sup>7(sus 4)</sup></b>	 alt+0218	 alt+0219	 alt+0220	 alt+0221	 alt+0222	 alt+0223
<b>min<sup>6</sup></b>	 shift-Z	 shift-X	 shift-S	 alt+0255	 shift-J	 shift-M
<b>add<sup>2</sup></b>	 alt+0243	 alt+0244	 alt+0234	 alt+0253	 alt+0239	 alt+0247
<b>min<sup>7(b5)</sup></b>	 alt+0216	 alt+0133	 alt+0147	 alt+0143	 alt+0145	 alt+0205
<b>dom<sup>7(9 b5)</sup></b>	 alt+0149	 alt+0154	 alt+0146	 alt+0131	 alt+0144	 alt+0155

	<b>G<sub>b</sub></b> <b>F<sup>#</sup></b>	<b>G</b>	<b>A<sub>b</sub></b> <b>G<sup>#</sup></b>	<b>A</b>	<b>B<sub>b</sub></b> <b>A<sup>#</sup></b>	<b>B</b>
<b>maj. triad</b>	 T	 G	 Y	 A	 W	 B
<b>min. triad</b>	 shift-T	 shift-G	 shift-Y	 shift-A	 shift-W	 shift-B
<b>aug. triad</b>	 alt+0160	 alt+0169	 alt+0180	 alt+0140	 alt+0183	 alt+0186

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	<b>G<sub>b</sub></b> <b>F<sub>♯</sub></b>	<b>G</b>	<b>A<sub>b</sub></b> <b>G<sub>♯</sub></b>	<b>A</b>	<b>B<sub>b</sub></b> <b>A<sub>♯</sub></b>	<b>B</b>
<b>dom<sup>7</sup></b>	 alt+0230	 alt+0237	 alt+0231 4fr.	 alt+0129	 alt+0227	 alt+0245
<b>maj<sup>7</sup></b>	 shift-P	 shift-;	 shift-[ 4fr.	 shift-H	 shift-U	 shift-/
<b>min<sup>7</sup></b>	 P	 ;	 [ 4fr.	 H	 U	 /
<b>dim<sup>7</sup></b>	 alt+0185	 alt+0201	 alt+0210 3fr.	 alt+0250	 alt+0159	 alt+0214
<b>aug<sup>7</sup></b>	 alt+0184	 alt+0242	 alt+0211 4fr.	 alt+0238	 alt+0232 4fr.	 alt+0192
<b>maj<sup>6</sup></b>	 ]	 Apostrophe	 \ 3fr.	 Q	 alt+0138	 N
<b>dom<sup>7(9)</sup></b>	 alt+0212	 alt+0190	 alt+0199 3fr.	 alt+0207 4fr.	 alt+0139	 alt+0150
<b>sus<sup>4</sup></b>	 alt+0166	 alt+0165	 alt+0187 4fr.	 alt+0188	 alt+0208	 alt+0173
<b>dom<sup>7(sus 4)</sup></b>	 alt+0224	 alt+0161	 alt+0225 4fr.	 alt+0226	 alt+0209	 alt+0177
<b>min<sup>6</sup></b>	 shift-]	 shift- '	 shift- \ 3fr.	 shift-Q	 alt+0128	 shift-N
<b>add<sup>2</sup></b>	 alt+0213	 alt+0174	 alt+0200	 alt+0206	 alt+0204	 alt+0246

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	<b>G<sub>b</sub></b> <b>F<sub>♯</sub></b>	<b>G</b>	<b>A<sub>b</sub></b> <b>G<sub>♯</sub></b>	<b>A</b>	<b>B<sub>b</sub></b> <b>A<sub>♯</sub></b>	<b>B</b>
<b>min<sup>7(b5)</sup></b>	 alt+0152	 alt+0132	 alt+0156 3fr.	 alt+0203	 alt+0137	 alt+0158
<b>dom<sup>7(#9 b5)</sup></b>	 alt+0151 2fr.	 alt+0153 3fr.	 alt+0134 4fr.	 alt+0136 4fr.	 alt+0135	 alt+0157

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Character	1	2	3	4	5	6	7	8	9	0	`	-	=
	1fr.	2fr.	3fr.	4fr.	5fr.	6fr.	7fr.	8fr.	9fr.	10fr.	•	11fr.	12fr.
sh-Char.	1	2	3	4	5	6	7	8	9	0	`	-	=
	1	2	3	4	^	˘	˙	˚	˛		◦		×

\* In mappings where there is an alt-character followed by a plus sign and four numbers (such as alt+0156), press alt while typing in the four numbers. (Do not type the plus sign).

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